

January 5, 2021

The Historic Preservation Commission of the Town of Corydon, Indiana met in the Town Hall, 219 N. Capitol Avenue, Corydon, Indiana, on the 5th of January 2021.

The meeting was called to order by Adam Burkhardt at 6:00 PM.

The members of the Commission present or absent were as follows:

Present:

Adam Burkhardt - *Chairman*

Doug Castetter – *Member (via WebEx)*

Barbara Scharrer – *Member*

Tim Johnson – *Vice Chairman*

Laura Renwick – *Advisory Member*

Absent:

Janet Bischoff – *Member*

Also present were Town Attorney, Chris Byrd and Planning Assistant, Susan Mills.

Adam Burkhardt called the meeting to order at 5:57 PM as all the parties requesting to speak with the Commission were present.

Everyone stood and recited the Pledge of Allegiance.

Adam Burkhardt let it be known to the Commission that he would not be participating in the discussion regarding the issue before them as he had a conflict of interest.

Ben Shireman addressed the Commission regarding 113 E. Beaver Street. Shireman explained that he was not requesting a COA, but rather guidance for what might be done with the building in the future. Shireman explained that the building is currently owned by the Massey's, but the Harrison County Arts is in the process of obtaining a grant to purchase and renovate the building. Shireman showed the Commission two renderings of proposed renovations to the façade. One rendering was a modern style, the other was more in line with the historic buildings surrounding the property.

Rita Koerber, head of the Harrison County Arts gave the Commission a brief synopsis on the history of the Griffin Building from the Harrison County Arts Board. The synopsis discussed the 19th Century Functionality Design of the building. Rita explained that the modern style rendering on the Chestnut Street side is "not modernized beyond the integrity of the block. It has similar linear elements, and the opening spaces are proportionate to the other buildings. However, it is modernized enough to reflect a

creative enterprise, including a creative spirit for Downton Corydon, which could use that element and that asset. “

The Commission was asked to give a conditional approval to the designs. After some discussion, the Commission tentatively agreed that either design would potentially be acceptable. Asked to articulate why it would be OK to have a building in the Historic Area renovated with some modern aspects, the Commission gave several reasons. The original façade of the building had been changed so much over the years that it no longer had any historical significance. They also agreed that the lines of the proposed façade blended with the structures around the building. The Commission felt the more traditional rendering was a much more literal interpretation of the guidelines, but the modern rendering did not go against the guidelines. The commission described that they did not feel either design would change the building from contributing to non-contributing. Tim said he felt what Rita had described was a perfect example of functionalism. They did ask Rita if she would make sure the Beaver Street side of the building duplicated the cornice on the Chestnut side of the building. Rita agreed that she would make sure that addition was on the designs.

Laura asked the Commission if they would like her to contact any Realtor or For Sale by Owners in the Historic District with information regarding the Historic District rules and regulations. Barbara made a motion to have Laura reach out to the Realtors and For Sale by Owner’s with the rules and regulations for the district. Tim seconded the motion and the motion passed 4-0

Tim made a motion to adjourn at 6:47 PM, Barbara seconded the motion. The motion passed 4-0 and the meeting was adjourned.

DATED: _____

SIGNED: _____

ATTEST: _____